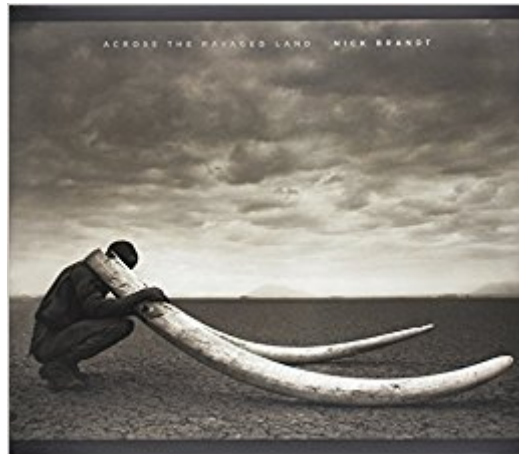




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Across The Ravaged Land



Synopsis

Across the Ravaged Land is the third and final volume in Nick Brandt's trilogy of books documenting the disappearing animals of eastern Africa. The book offers a darker vision of this world, still filled with a stunning beauty but now tragically tainted and fast disappearing at the hands of man. In addition to a range of starkly powerful animal portraits, Brandt introduces some new themes, as humans make an appearance for the first time. He also contributes two essays summing up his photographic odyssey, which has taken more than a decade of intensive work to complete.

Book Information

Hardcover: 120 pages

Publisher: Harry N. Abrams; First Edition edition (September 24, 2013)

Language: English

ISBN-10: 1419709453

ISBN-13: 978-1419709456

Product Dimensions: 15 x 0.8 x 13 inches

Shipping Weight: 4.6 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 42 customer reviews

Best Sellers Rank: #512,599 in Books (See Top 100 in Books) #106 in Books > Arts &

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Customer Reviews

Nick Brandt photographs exclusively in Africa, where since 2001 he has been working on a last testament to wild animals and wild places. The first two volumes of the trilogy were recently combined and published together as *On This Earth, A Shadow Falls*. Brandt's work has been widely exhibited in the United States and Europe. In 2010, he founded Big Life Foundation to help preserve critical ecosystems in Kenya and Tanzania. Born and raised in England, he lives in the mountains of Southern California.

Even without reading the forewords of Nick Brandt, this book is riveting and very often in a painful way. Some of the images are extremely strong and very hard to shake. Add his text and you have something that will scar your soul. From a purely photographic viewpoint, his photos are downright

amazing. They are not flashy in any way; all are black and white with a sepia tone with a very high resolution. His pictures spoke to me because I feel they exhibit the soul of the artist, they are real, very real. Last, but not least, the print is sumptuous; all are very matt and are of the best quality I have ever seen. In every aspect, this is an amazing book.

Stunningly haunting book and had been wanting this for some time. Bought it used and couldn't be in better shape. Nick Brandt's work is unsurpassed and as a wildlife photographer having travelled to Africa many times, this book stirs the soul and his outlook and belief in what is coming is more than disturbing. We must stop what is happening on this continent with the senseless and continued killing of its wildlife. Brandt is in my opinion, one of the greatest photographers out there.

This is a wonderful book in a wonderful series !! The photos are beyond incredible !! Please EVERYONE give your support to Big Life Org, they are doing Great work !!! Although, I wanted this book, I was excited to see it advertised to be autographed by the author. I was very disappointed to receive my purchase, open the cover, and see that it was autographed to "FRANK". Which is of course, the seller. It would have been nice to know this prior to purchase !!!

I love it and hate it at the same time. The photographs are truthful and heart-wrenching. Why do we, as humans and the dominant life form on this planet, have to destroy so much of it, and so many of our beautiful animals? And for what? Fake medicine. It makes my heart bleed.

I received this much anticipated book today and it was all that I expected and more. Frankly, although less voluminous than Genesis by author Sebastiao Salgado, the imagery had a much more profound impact on me on an emotional level. There were no filler images, every image included was just the right amount to convey the emotion desired. My only complaint and it is a major fault for such a great book, was that it arrived with corrugated and bent cover sheet. The folks who packaged before shipping did a lousy job of protecting the book on its voyage.

Nick Brandt's photography has no equal. Be warned: this is a sad book. But beautiful, full of meaning and mandatory for those who want to understand that the world is not a theme park. Indeed, the world is a mess as a result of the predatory nature of the dominant species (humans). Exquisite, tragic, essential.

Worth every penny and then some! Excellent print quality. I'm dumbfounded at how Nick manages to get such wonderful photos. Its also an insanely powerful book that will wrench at your heart for the cause of conservation. This book shows the power of photography to effect global change.

I highly recommend this book for the photography and art enthusiast. It's beautiful, moving, and inspiring. Just keep in mind that the dimensions are pretty large, and it may not fit on your bookshelf. It makes for a great coffee table book, but I like it so much, I'm hesitant to keep in my coffee table so it doesn't ruined.

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